

Jesus föds

Sandra Albertus

The musical score consists of three staves of music in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The first staff starts with a C chord, followed by an A/C# chord, a Dm⁷ chord, a G chord, and an E/G# chord. The lyrics for this section are:

Sam-ma natt som her-dar-na slog lä - ger,
natt för-stod de vi - se män-nen,
sam-ma natt som äng-la - kö-ren
sam-ma natt blev pro-fe - ti - an

The second staff begins at measure 4 with an Am chord, followed by an Am/G chord, an Fmaj7 chord, a D⁷/F# chord, and a C/G chord. The lyrics for this section are:

sjöng.
sann. Sam-ma natt som bar - net föds i stal - let,
Sam-ma natt som bar - net föds i stal - let,
tän - des
lys - te

The third staff begins at measure 7 with a Dm⁷ chord, followed by a G⁷ chord, and a C chord. The lyrics for this section are:

stjär - nan ö - ver Bet - le - hem.
stjär - nan stark på him - me - len.
Sam - ma