

# Ormen

Sandra Albertus

Em B/F# Em B7/F# Em/G B7/F#

Lång och lis - tig, lömsk och smal, falsk och ring - lig,  
Klu - ven tun - ga, vä - ser mjukt, lu - rar E - va  
Skyl - dig till att de får gå, bort från E - den  
Krä - lar fram på ma - gen gör or - men än - da

Detailed description: This block contains the first system of musical notation for the song 'Ormen'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes across six measures. Above the staff, the following chords are indicated: Em, B/F#, Em, B7/F#, Em/G, and B7/F#. Below the staff, the lyrics are written in Swedish, with hyphens indicating syllables that span across notes.

4 Em B Am B B7 Em Am/E Em

kall och hal. Or - men, \_\_\_\_\_ o - or - men.  
rikt - igt slugt. Or - men, \_\_\_\_\_ o - or - men.  
bå - da två. Or - men, \_\_\_\_\_ o - or - men.  
tills den dör. Or - men \_\_\_\_\_ o - or - men.

Detailed description: This block contains the second system of musical notation. It begins with a measure rest for 4 measures, followed by a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes across six measures. Above the staff, the following chords are indicated: Em, B, Am, B, B7, Em, Am/E, and Em. Below the staff, the lyrics continue, with hyphens indicating syllables that span across notes. The system ends with a double bar line and repeat dots.