

Albertus&Fagerström

Fooling Me
Fooling You

DIANA

Fooling Me Fooling You

Diana

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Cm Cm/B Cm/Bb F/A Fm/Ab

The si-lence bet ween us is screa-ming bad news that ec-hoes in my

6 G(sus4) Cm Cm/B Cm/Bb

heart and soul. The dis-tance bet ween us is clo-sing the

12 F/A Fm/Ab G(sus4) Cm Fm

views by whis-pering past ex-pe-rience and doom. What - e - ver I

18 G(sus4) G Fm G(sus4) G Fm G(sus4) G Fm

do what e - ver I say, seems no mat-ter to you, so why should I

24 G(sus4) G Cm Cm/Bb Cm/A Cm/Ab

stay? What else could I say, what else could I do for you? You're

30 Fm G Cm G(sus4) G Cm

foo-ling a - round, foo-ling me, foo-ling you. What else could I say,

35 Cm/Bb Cm/A Cm/Ab Fm G Cm

what else could I do for you? You're foo-ling a - round, foo-ling me, foo-ling

41 G(sus4) G Fm G(sus4) G Cm

you, foo-ling us. The o - cean bet

48 Cm/B Cm/Bb F/A Fm/Ab G(sus4) Cm

ween us that keeps us a - part will drown e - very hope and dream.

54 Fm G(sus4) Fm G(sus4) G Fm G(sus4) G

What - e - ver I do what e - ver I say, seems no mat - ter to you, so

61 Fm G(sus4) G Cm Cm/Bb Cm/A

why should I ___ stay? What else could I say, what else could I do for

67 Cm/Ab Fm G Cm G(sus4) G Ab Bb

you? You're foo - ling a - round, foo - ling me, foo - ling you. If you lis - ten care - ful - ly

74 G Cm /Bb Ab Bb G(sus4)

may - be you can hear time's tic - king? O - pen up your eyes and face the

79 Cm Cm/Bb Cm/A Cm/Ab

truth. What else could I ___ say, what else could I do ___ for you? You're

84 Fm G Cm G(sus4) G Cm

foo - ling a - round, foo - ling me, foo - ling you. What else could I say,

89 Cm/Bb Cm/A Cm/Ab Fm

what else could I ___ do for you? You're foo - ling a -

93 G Cm G(sus4) G Cm

round, foo - ling me, foo - ling you, foo - ling us.