

Albertus Fagerström&Lennartsson

Love comes

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Some - times when you don't lis-ten when you don't see me when you don't care Some-times when words are un -spo-ken and the si-lence be tween us ec-hoes hel - lo_ Hear me hear me I'm try-in' try-in' to reach you Don't let___ go_ Love co-mes in the small talks just be-fore sup-per Love co - mes in the great and true shared ad - ven - ture We don't need to fight or flight to look at life from both sides you need to hear me out___ I'll walk a mile in your shoes our love's a jour-ney star - ting at for-e - ver_ Some-times when words are un -".

D A/C# Bm D/F# G Bm

Some - times when you don't lis-ten when you don't see me when you don't

4 A D A/C# Bm D/F#

care Some-times when words are un -spo-ken and the si-lence be

7 G Bm A D A/C# Bm D/F#

tween us ec-hoes hel - lo_ Hear me hear me I'm try-in' try-in' to

11 G Bm A(sus4) A D

reach you Don't let___ go_ Love co-mes in the small talks just be-fore sup-per

14 G/D

Love co - mes in the great and true shared ad - ven - ture

15 A/D D

We don't need to fight or flight to look at life from both sides you need to

17 Bm F#m

hear me out___ I'll walk a mile in your shoes our

19 G A(sus4) A D A/C#

love's a jour-ney star - ting at for-e - ver_ Some-times when words are un -

22 Bm D/F# G Bm A

need-ed and the ques-tions are an-swered I be-come whole with you

25 D A/C# Bm D/F# G Bm A(sus4) A

Hear me hear me I'm try-in' I'm try-in' to reach you Don't let go

29 D

Love comes in the small talks just be - fore sup - per

30 G/D

Love comes in the great and true shared ad - ven - ture

31 A/D D

We don't need to fight och flight to look at life from both sides you need to

33 Bm F#m G


hear me out I'll walk a mile in you shoes our love's a jour-ney star-ting at for-e-


36 A(sus4) A Bm F#m G


- ver We'll stay to- ge - ther now and we will ne-ver be a- part from each


40 F#m Em Em/D

-ot-her no more and we will ne ver give up we love and we live our

43 C A(sus4) A D

 lives_____ for_ sure Love comes in the small talks just be-fore sup-per


46 G/D

 Love comes in the great and true___ shared ad - ven - ture


47 A/D D

 We don't need to fight or flight to look at life from both sides You need to

49 Bm F#m G

 hear me out I'll walk a mile___ in your shoes our love's a jour-ney star-ting at_ fo-re

52 A(sus4) A D

 - ver Love comes in the small talks just_ be-fore sup - per

54 G Bm

 Love comes in the great and true shared ad - ven - ture

55 A A/C# D

 We don't need to fight or flight to look at life from both sides You need to

57 Bm F#m

 hear me out___ I'll walk a mile___ in your shoes our

59 G A(sus4) A

 love's a jour-ney we're in this to - get-her some_____ how