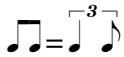


Den tomma graven

Sandra Albertus



Musical notation for the first line of the song. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody consists of eighth notes. Chords are indicated above the staff: Fm, Fm/Eb, Fm/D, C(sus4), C, Fm, Fm/Eb.

Ma - ri - a och Ma-ri - a, två kvin-nor går till gra-ven. De grå-ter och är leds-na och

Musical notation for the second line of the song. It begins with a measure rest labeled '4'. Chords are indicated above the staff: Fm/D, C(sus4), C, Bbm, C(sus4), C, F, F/E. A repeat sign is present after the C chord.

tor-kar si-na tå-rar. Men vad får de se? Ma - ri - a och Ma-ri - a, de

Musical notation for the third line of the song. It begins with a measure rest labeled '8'. Chords are indicated above the staff: F/D, F/C, Gm, C, Gm, C.

ru-sar i-från gra-ven, de skrat-tar när de sprin-ger, de sjun-ger och de ro-par. Ma -

Musical notation for the fourth line of the song. It begins with a measure rest labeled '11'. Chords are indicated above the staff: F, F/E, F/D, F/C, Gm, C, F, Bb, F. The piece ends with a double bar line.

ri-a och Ma-ri - a, de ru-sar i-från gra-ven, be - rät-tar allt vad äng-lar-na sa.