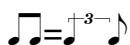


Hos Pilatus

Sandra Albertus



Musical notation for the first line of the song, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, C, and Dm.

Jag bru-kar all-tid släp-pa en fån-ge fri vid påsk och det är dags att väl-ja vem
är ni rik-tigt säk-ra på att ni val de rätt? För man-nen här har in - te gjort

Musical notation for the second line of the song, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: C, Dm, C, Dm, A, Dm, Dm, Gm/D.

4 det ska bli i år. Så vad tyc-ker ni? Ja, vem ska det bli? Fri - ge Ba-rab-bas,
nå-got som är fel. Så vad tyc-ker ni? Ja, vem ska det bli? Fri - ge Ba-rab-bas,

Musical notation for the third line of the song, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, Gm/D, Dm, Gm/D, A(sus4), A, Dm.

8 fri - ge Ba-rab-bas, fri - ge Ba-rab-bas nu! Men
fri - ge Ba-rab-bas, fri - ge Ba-rab-bas nu!